



New
England
Watercolor
Society

Founded in 1885

The New England Watercolor Society
is pleased to announce its

North American Open Show

at the Federal Reserve Bank Gallery
600 Atlantic Avenue, Boston, MA 02106
May 7 through June 25, 1992

Gallery Hours: 10 a.m. to 4 p.m., Mon. thru Fri.

You are cordially invited to a reception
Thursday, May 21, 1992
5:30 p.m. to 7:30 p.m.
Refreshments will be served

New England Watercolor Society

162 Newbury Street

Boston • MA 02108



New
England
Watercolor
Society



Founded in 1885





North American Open Show

a national competitive exhibition
sponsored by:

The New England Watercolor Society
May 7 - June 25, 1992
10:00 a.m. - 4:00 p.m. Monday - Friday

Federal Reserve Bank Gallery
600 Atlantic Ave.
Boston, MA 02106

Welcome to the North American Open Show

The paintings in this exhibit were selected from slides submitted by 265 artists from the United States and Canada.

Juror of Selection and Awards

Marilyn Hughey Phillis, AWS, NWS - Nationally known teacher demonstrator, juror and author from Wheeling, WV. She is featured in the book "The New Spirit of Watercolor" by Mike Ward and is the winner of numerous national awards.

N.E.W.S. Officers

President
1st Vice President
2nd Vice President
Corresponding Secretary
Recording Secretary
Treasurer

Nancy Howell
Edward Minchin
Thomas Rebek
Marcelline McManus
Marilyn Swift
Joan Griswold

Gallery Talks and Demonstrations

12:00 Noon - Federal Reserve Bank Gallery

May 12 **Carlton Plummer, AWS**
Gallery Talk

May 19 **Dean Minor**
Painting Demonstration

May 26 **Joan Griswold**
Painting Demonstration

June 9 **Fritz Kubitz**
Painting Demonstration

June 16 **Edward Minchin, AWS**
Painting Demonstration

Committee for North American Open Show

Chairman - Edward Minchin

Prospectus - Nancy Howell
Frederick Kubitz

Slides - Doris Weiner
Gracia Dayton

Jury - Joan Dunkle

Catalogue - John Boyington

Publicity - Ann Bannister

Hostesses - Marcia Gibbons

Reception - Mary Jo Rines

Hanging and
Receiving - Edward Minchin
Thomas Rebek

Treasurer - Joan Griswold

Donors

Bruce A. Bauman

Elaine & Paul M. Bradley

Ralph Bush "Fear No Art"

Patricia & Alan Eckel

Fran Foy

Larry & Nancy Howell

Anne G. Sullivan

Leonard Walton

Eudoxia Woodward

Barbara Wylan

Ken Kaye Krafts,

Newtonville, MA



NEWS FIRST AWARD - \$1200
Kiyo
by Barbara Burwen



NEWS SECOND AWARD - \$800
I Will Always Remember Her
by Joe Correale, Jr.



NEWS THIRD AWARD - \$500
Carandy VI
 by Doris Weiner*



NEWS AWARD OF DISTINCTION - \$300
Volcanic Eruption on Seous
 by Edward Minchin*



NEWS AWARD OF DISTINCTION - \$300
St. Galway
by Joe McFadden



NEWS AWARD OF DISTINCTION - \$300
Fun 'n Games
by Patry Denton



NEWS AWARD OF DISTINCTION - \$300

3 Bridges

by Don Stoltenberg

RINES FAMILY FOUNDATION AWARD - \$200

Ceramics & Crystal

by Ruth Cobb*

CECI GRIMM MEMORIAL AWARD - \$200

Find the Way

by Laurie L. Rothrock

R.M. BRADLEY AWARD FOR EXCELLENCE - \$200

Common Dignity

by Dean Mitchell

SAVOIR FAIRE LANA PAPER AWARD - 25 sheets of Lana Paper

Dark Water

by Jeanne Greenleaf*

NEWS AWARD OF MERIT - \$200

Spring Time in Golden

by Ruth Wynn*

Croquet Rituals: More Than One Direction

by Aletha Jones

Memory of an American Boy

by Carol Wald

Harry's Garden

by Mary Lizotte*

JUROR'S MENTION

Ternate Rhythme

by Dorothy Dallas

Thank God It's Friday

by Margaret Graham Kranking

Fire Escape

by Suzanne McWhinnie

Balloon Flower in Flight #3

by Eudoxia Woodward

Exhibiting Artists

Ann M. Bannister*
Winchester, MA
Gone Fishing

Robert L. Barnum
Stanwood, MI
Backyards

D. Bean
E. Longmeadow, MA
Seaweed III, Cape Cod

Mary Ann Backwith
Hancock, MI
Origins: The Beginning

Don Biehn
St. Paul, MN
Wind-in-the-Reeds

Joan Boryta*
Cummington, MA
Jane's Pansies

Elaine Bradley*
Billerica, MA
Burnt Out

Jackie Brooks
Seattle, WA
Janeen

Jack R. Brouwer
Grands Rapids, MI
Dory

Rose Brown
Ft. Myers, FL
Blue Granite

Barbara R. Burwen
Lexington, MA
Kiyo

Ralph Bush*
Rockport, MA
Winter on Beacon Hill

Evelyn V. Carlson*
Peterborough, NH
Lobsterama

Ellen Church
Bartlett, NH
Open Water

Ruth Cobb*
Newton, MA
Ceramics and Crystal

Joe Correale, Jr.*
Guilford, CT
I Will Always Remember Her

Rod Craig
Durango, CO
Heavy Metal Breakdown

Dorothy Dallas
Engelwood, NJ
Ternate Rhythme

Gayle Denington-Anderson
Geneva, OH
Molecular Static

Patry Denton
Lakewood, CO
Fun 'N Games

Estelle DeRidder
Golden, CO
Unruffled Feathers

Sally Dorsten
Beavercreek, OH
Carol

Joan H. Drachman
Del Mar, CA
Fallbrook Farm

Joan Dunkle*
N. Hampton, NH
Revolt and Revise

Evalyn J. Dyer
Miami, FL
Street Solo

Deborah Ellis*
Alexandria, VA
Northampton

Z.L. Feng
Radford, VA
Capt'n

Crist N. Filer
Somerville, MA
White Phalaenopsis

Michelle Fluett
Winthrop, MA
Grandeur

Miriam Freedman
W. Newton, MA
Roof Patterns

Ellen Fountain
Tucson, AZ
**Fabricscape Series: Maybe
They Do It On a Dare**

Nellie Gill
Universal City, TX
Monday Afternoon

Irwin Greenberg
New York, NY
Nathan's, Nathan's

Jeanne Greenleaf*
Tallahassee, FL
Dark Water

Lucille Davis Grimm*
Clinton, CT
Hanging Loose

Joan Griswold*
Wellesley, MA
Underfoot II

Deirdre Grunwald*
Maynard, MA
Mary's Pitcher I

Julie Haskell
Boulder, CO
Peter Grey's

Winnie Hawkins
Oklahoma City, OK
Centered

Susan L. Hedman
Prides Crossing, MA
Broken Vessel

Gregory P. Hennen*
Bridgeport, CT
Late Spring Foliage

Joseph K. Hilsabeck
Tacoma, WA
Oregon Coast

Karen Honaker
San Jose, CA
Oakville Grocery

Mary Horrigan
Marlborough, CT
Spring Serenade

Charlotte Huntley
Lafayette, CA
California Jewels

Pamela Johnson
Saco, ME
Sweet Inspiration III

Sandra Joncas
Hampstead, NH
Precious Remembrance

Aletha Jones
Madison, WI
***Croquet Rituals: More Than
One Direction***

Maruta Kajaks-Grots*
Ludington, MI
Ice Flow

Sue Kirchner
Cleveland, OH
Elephant Tree Medicine

William Kitt
Valley City, ND
Pulling Strings

Margaret Graham Kranking
Chevy Chase, MD
Thank God It's Friday!

Lynne Kroll
Coral Springs, FL
Daydreams

Frederick Kubitz*
Wellesley, MA
Beached Lobster Boat

Andrew Kusmin*
Westford, MA
Parlour Light

Carolyn Latanision
Winchester, MA
Secret Garden, Beacon Hill

Margaret Laurie
Gloucester, MA
My Kwan Chow Period

Guy Lipscomb
Columbia, SC
Calligraphics

Gergory Litinsky
New York, NY
Watermelon

Mary Lizotte*
Norwell, MA
Harry's Garden

Marlene Loznicka
Kittrell, NC
Optical Delusions

William J. Maloney
Saugus, MA
Conversation

Joe McFadden
Tallahassee, FL
St. Galway

Suzanne McWhinnie
Madison, CT
Fire Escape #2

Lila Mehlman
Brookline, MA
Pink Water

Earnest C. Merritt, Jr.
Highland Heights, OH
A Place In The Sun

Dolores Miclo
Suffern, NY
Southern Most Point

Edward Minchin*
Rockland, MA
Volcanic Eruption on Seous

Dean Minor*
Natick, MA
Milk Cans

Dean Mitchell
Overland Park, KS
Common Dignity

Wendell Mohr
Keosauqua, IA
Elevated Station

Nathalie Nordstrand*
Reading, MA
Eden Road

Gloria Patterson
Jacksonville, FL
Quilt of Hearts

Ann Pember
Reeseville, NY
Rhododendron Blooms

Randy Penner
Hudson, WI
Maine on Location

Grazyna Perl
Cumberland, RI
Big City

Carlton Plummer*
Chelmsford, MA
Contemplation

Victoria Pousette-Dart
Winchester, MA
Sodalite, Brazil

Mary Jo Rines*
Weston, MA
Sea Glitter

Clarice Roberts
Hayward, CA
Good Drying Day #2

Sergio Roffo*
Boston, MA
Sunrise on Clarendon Street

Laurie L. Rothrock
Scottsdale, AZ
Find the Way

Fran Ross
Eugene, OR
Soft Rhodies

Pat San Soucie
Manalpan, NJ
Granny Crochet/Square

Joe Schubert
Alexandria, VA
Readyware

Robert Steedman*
Portsmouth, NH
First Snow

Shelley Stevens
Frederick, MD
Mohair on the Hoof

Anne Stiles
Weston, MA
Edith May

Donald Stoltenberg*
Brewster, MA
Three Bridges

Don Stone*
Monhegan Island, ME
Sunning

Anne D. Sullivan*
Lowell, MA
Break Up

Karen Swift-Gorton
Needham, MA
Teakettle Study I

Bill Ternes*
Sherborn, MA
September Sun

S. Webb Tregay
Snyder, NY
Red, Read Ground

Kurt Van Dexter*
Cranston, RI
Woven Green

Carol Wald
Detroit, MI
Memory of an American Boy

Doris L. Weiner*
Newton, MA
Carandy #6

Elaine Wentworth*
Norwell, MA
Wet Snow

Murray Wentworth*
Norwell, MA
Edge of the Woods

Lucy Clark Winant*
Marblehead, MA
Nan

Eudoxia Woodward*
Belmont, MA
Balloon Flower in Flight #3

Ruth Wynn*
Waltham, MA
Spring Time in Golden



N.E.W.S.

162 Newbury Street
Boston, MA 02116



New
England
Watercolor
Society

Founded in 1885

North American Open Show

(Including Hawaii)

Sponsored by

New
England
Watercolor
Society

May 7 - June 25, 1992

The Federal Reserve Bank of Boston
600 Atlantic Avenue, Boston, MA 02106

CALENDAR

| | |
|------------|--|
| February 1 | Final date for receipt of slides and entry form |
| April 24 | Accepted paintings due at handling agent |
| May 4 | Hand delivery of accepted paintings to Federal Reserve Bank 10:00 a.m.-4:00 p.m. |
| May 7 | Exhibit opens to public |
| May 7 | Reception 5:30 p.m.-7:30 p.m. |
| June 25 | Exhibition closes |
| June 26 | Pick-up of hand delivered paintings 10:00 a.m.-4:00 p.m. |

\$5,000 in Prize Money

Entries are limited to waterbased media on paper without varnish - no collage; no pastel

SLIDE SUBMISSIONS

- Up to 3 slides per artist, only one will be selected.
- Slides must carry artist name, title, image size/frame size and indicate top of painting.
- Submissions must be by 35mm slide only - no glass slides. No tape on slide holder.
- A non-refundable entry fee of \$15.00 for non-members, \$10.00 for members and associate members, must accompany entry form and first slide. Include \$10 for each additional slide. Maximum of 3 slides.
- Make checks payable to N.E.W.S.
- All slides must be received by February 1, 1992. Please enclose a #10 self addressed stamped envelope.
- Accepted slides will be kept in the permanent collection of N.E.W.S.
- Notification of acceptance will be sent to artist along with further information about shipping. Slides of rejected paintings will be returned.
- Mail slides to: Doris Weiner
12 Sagamore Rd.
Newton Highlands, MA 02161

DELIVERY OF ACCEPTED WORK

Information regarding shipping will be sent upon acceptance to the show. Shipping and handling fees will be the responsibility of the artist. Work that is not received in proper condition will not be hung. Please do not ship paintings directly to the Federal Reserve Bank. Hand delivered paintings must arrive at the Federal Reserve Bank Gallery on May 4 between 10:00 a.m. and 4:00 p.m.

FRAMING

Selected work must measure no more than 50" including frame. All work must be under plexi-glass. **SCREW EYES MUST BE PLACED 2" from the top of frame.** Please **DO NOT** wire screw eyes. White and off-white mats only. Work not conforming to regulations may not be hung.

SALES

N.E.W.S. will receive a commission of 33 1/3% on all sales. Paintings will be sold at the price originally stated by the artist on the entry form. No P.O.R.'s. N.E.W.S. reserves the right to photograph paintings or use slides for publicity purposes.

RETURN OF WORK

Hand delivered work must be picked up on June 26 between 10:00 a.m. and 4:00 p.m. All work not called for on June 26, 1992 will be stored at owner's expense. Paintings which were shipped will be returned, collect, to the artist after June 26, 1992.

LIABILITY

Neither N.E.W.S. nor handling agent will be responsible for loss or damage to any work of art submitted to this exhibition. Each individual artist should carry his/her own insurance for shipping. While at the Federal Reserve Bank, all work is covered by the Bank's fine arts policy. Submitting a work to this exhibition shall imply an agreement on the part of the artist to the conditions set forth.

JUROR OF SELECTION

MARILYN HUGHEY PHILLIS, AWS, NWS

Nationally known teacher, demonstrator, juror and author from Wheeling, WV. Featured in the book *"The New Spirit of Watercolor"* by Mike Ward. Winner of numerous national awards.

JUROR OF AWARDS

ED BETTS, AWS, NA

Author of three books. Recently retired art professor at the University of Illinois, now residing in Kennebunk, ME.

Return form with slide(s), entry fee and a # 10 self addressed stamped envelope to:

Doris Weiner
12 Sagamore Rd.
Newton Highlands, MA 02161

Artist _____
☐ Member ☐ Non-member

Address _____

City _____ State _____ Zip _____

Phone () _____

Artist _____

Slide 1, Title _____

| Image Size | Price | Acc. | Rej. |
|---------------|----------|--------------------------|--------------------------|
| _____ x _____ | \$ _____ | <input type="checkbox"/> | <input type="checkbox"/> |

Artists must assign a value on N.E.S. paintings for insurance purposes. \$ _____

Artist _____

Slide 2, Title _____

| Image Size | Price | Acc. | Rej. |
|---------------|----------|--------------------------|--------------------------|
| _____ x _____ | \$ _____ | <input type="checkbox"/> | <input type="checkbox"/> |

Artists must assign a value on N.E.S. paintings for insurance purposes. \$ _____

Artist _____

Slide 3, Title _____

| Image Size | Price | Acc. | Rej. |
|---------------|----------|--------------------------|--------------------------|
| _____ x _____ | \$ _____ | <input type="checkbox"/> | <input type="checkbox"/> |

Artists must assign a value on N.E.S. paintings for insurance purposes. \$ _____

Submission to this exhibition constitutes acceptance of stated conditions.

Signature _____

N.E.W.S. 1992 NOTIFICATION FORM

Artist _____

Title _____
☐ Acc. ☐ Rej.

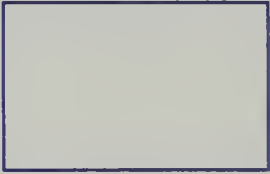
Title _____
☐ Acc. ☐ Rej.

Title _____
☐ Acc. ☐ Rej.

CHECK LIST

- ☐ Check or Money Order (payable to N.E.W.S.)
(\$15.00 for Non-members; \$10.00 for Members and Associate Members, plus \$10.00 for each additional slide)
- ☐ Slide(s) Up to three slides
- ☐ Completed Entry and Notification Form
- ☐ #10 Self-addressed, Stamped envelope

SLIDE I.D. EXAMPLE

| | |
|---|------------|
| Artist | |
| Top | |
|  | |
| Title | |
| Image size | Frame size |

MEMBERSHIP INTO N.E.W.S. _____

Membership into N.E.W.S. is decided annually by jury and is limited to the residents of the New England States. Associate memberships are also available. For further information contact:

Marcelline A. McManus, N.E.W.S. Secretary
41 Oakland Street
Wellesley Hills, MA 02181

New England Watercolor Society
162 Newbury Street
Boston, MA 02108

North American Open Show

(Including Hawaii)

Sponsored by

May 7 - June 25, 1992

New
England
Watercolor
Society

Founded in 1885

CALENDAR

April 24 - Handling fee due at N.E.W.S.
Treasurer

April 24 - Accepted paintings due at handling
agent

May 4 - Hand delivery of accepted paintings
to Federal Reserve Bank - 10:00 a.m.
- 4:00 p.m.

May 7 - Exhibition opens to the public -
10:00 a.m. - 4:00 p.m.

May 21 - Reception 5:30 p.m. - 7:30 p.m.

June 25 - Exhibition closes

June 26 - Pick-up of hand delivered paintings -
10:00 a.m. - 4:00 p.m.

**CONGRATULATIONS ON YOUR ACCEPTANCE TO THE NORTH AMERICAN
OPEN SHOW SPONSORED BY THE NEW ENGLAND WATERCOLOR SOCIETY.
WE LOOK FORWARD TO SEEING YOU AND YOUR WORK IN BOSTON.**

DELIVERY OF ACCEPTED WORK

SHIPPING INFORMATION

If you intend to ship your painting, please note the following instructions.

Paintings must be sent directly to our Handling Agent:

The Fortress
Boston Corporation
99 Boston Street
Boston, MA 02125
Tel: (617) 288-3638

There is a \$30.00 handling fee charged by the agent. Paintings cannot be hung unless this fee is paid.

Please make your check or money order for \$30.00 payable to the New England Watercolor Society and mail to:

NEW ENGLAND WATERCOLOR SOCIETY
c/o Joan Griswold, Treasurer
146 Benvenue Street
Wellesley, MA 02181

PAINTINGS SHOULD BE SENT TO ARRIVE NO EARLIER THAN APRIL 24 AND NO LATER THAN MAY 1, 1992.

Shipping fees to the handling agent and for return of work are the responsibility of the artist.

Labels are included for your convenience.

HAND DELIVERY

Hand delivered paintings must arrive at the Federal Reserve Bank Gallery on May 4 between 10:00 a.m. and 4:00 p.m. There is a driveway on the Summer Street side of the Federal Reserve Bank for short-term parking.

Please have label completely filled out and affixed securely to back of painting.

IDENTIFICATION CARD

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

AREA CODE/PHONE (_____) _____

TITLE OF PAINTING _____

SALES PRICE \$ _____ FRAMED SIZE (IN INCHES) _____

FRAMING

Selected work must measure no more than 50", including frame. All work must be under plexiglass. **SCREW EYES MUST BE PLACED 2" FROM TOP OF FRAME.** Please **DO NOT** wire screw eyes. Light colored mats only. Work not conforming to regulations may not be hung.

Pack in a reusable, sturdy packing container. If your container cannot be used safely and with reasonable ease in the return of painting, you will be charged an additional commercial packing fee. To save time and disappointment, check the packing requirements of your carrier, including size limitations, acceptable packing materials, etc.

SHIPPING LABEL

Below is your shipping label, use this label to ship your painting to us. Fill out this label clearly and completely, then cut out and securely attach to outside of crate in plain sight.

SHIPPING LABEL

FROM: _____

To: The Fortress
Boston Corporation
99 Boston Street
Boston, MA 02125

RETURN OF WORK

Hand delivered work must be picked up on June 26 between 10:00 a.m. and 4:00 p.m. All work not called for by June 26, 1992 will be stored at The Fortress, Boston Corporation at owner's expense. Paintings which were shipped will be returned, by The Fortress, Boston Corporation to the artist after June 26, 1992.

LIABILITY

Neither N.E.W.S. nor The Fortress, Boston Corporation will be responsible for loss or damage to any work of art submitted to this exhibition. Each individual artist should carry his/her own insurance for shipping. While at the Federal Reserve Bank, all work is covered by the Bank's fine arts policy. Submitting a work to this exhibition shall imply an agreement on the part of the artist to the conditions set forth.

RETURN SHIPPING LABEL

Fill out this label clearly and completely. Be sure to include your area code and phone number as some services may need to contact you when the painting arrives back in your city. Cut out this label and tape it to the upper right hand corner of the back of your painting. This will make it easily accessible when it comes time to ship your painting back to you.

RETURN SHIPPING LABEL

FROM: **The Fortress**
 Boston Corporation
 99 Boston Street
 Boston, MA 02125

To: _____

() _____
Area Code & Phone Number

New England Watercolor Society
North American Open Show
May 7 through June 25, 1992



Ann M. Bannister

"Gone Fishing"

13"x20"

NFS

Jack R. Brouwer

"Dory"

15"x24"

\$1,600

Robert L. Barnum

"Backyards"

19"x26"

\$1,250

Rose Brown

"Blue Granite"

29"x39"

\$3,000

D. Bean

"Seaweed III; Cape Cod"

21"x28"

\$2,500

Barbara R. Burwen

"Kiyo"

30"x22"

NFS

Mary Ann Beckwith

"Origins: The Beginning"

30"x22"

NFS

Ralph Bush

"Winter on Beacon Hill"

24"x17"

NFS

Don Biehn

"Wind-in-the-Reeds"

22"x30"

\$750

Evelyn V. Carlson

"Lobsterama"

21"x29"

\$1,600

Joan Boryta

"Jane's Pansies"

30"x36"

\$800

Ellen Church

"Open Water"

13-1/2"x21"

NFS

Elaine Bradley

"Burnt Out"

14"x19"

\$650

Ruth Cobb

"Ceramics and Crystal"

21"x29"

\$3,600

Jackie Brooks

"Janeen"

22"x30"

NFS

Joe Correale Jr.

"I Will Always Remember Her"

28"x29"

\$3,500

Rod Craig

"Heavy Metal Breakdown"

20"x30"

\$2,500

Dorothy Dallas

"Ternate Rhythme"

22"x30"

NFS

Gayle Denington-Anderson

"Molecular Static"

30"x22"

\$1,300

Patry Denton

"Fun 'N Games"

29"x21"

\$995

Estelle DeRidder

"Unruffled Feathers"

14"x21"

\$360

Sally Dorsten

"Carol"

14-3/4"x11"

\$200

Joan H. Drachman

"Fallbrook Farm"

20"x28"

\$450

Joan Dunkle

"Revolt and Revise"

22"x30"

\$1,500

Evalyn J. Dyer

"Street Solo"

22"x30"

\$800

Deborah Ellis

"Northampton"

10-1/2"x46"

\$2,800

Z.L. Feng

"Capt'n"

22"x30"

NFS

Crist N. Filer

"White Phalaenopsis"

14"x18"

NFS

Michelle Fluet

"Grandeur"

24-1/4"x17-3/4"

\$500

Miriam Freedman

"Roof Patterns"

14"x20"

\$600

Ellen Fountain

"Fabriscape Series: Maybe They Do It On a Dare"

20"x30"

\$600

Nellie Gill

"Monday Afternoon"

11"x15"

NFS

Irwin Greenberg

"Nathan's, Nathan's"

5"x14"

\$1,200

Jeanne Greenleaf

"Dark Water"

28"x40"

\$3,000

Lucille Davis Grimm

"Hanging Loose"

30"x22"

\$900

Joan Griswold

"Underfoot II"

19"x26"

NFS

Deirdre Grunwald

"Mary's Pitcher I"

24"x31"

\$1,400

Julie Haskell

"Peter Grey's"

13"x17-1/2"

\$600

Winnie Hawkins

"Centered"

21-1/2"x23"

\$750

Susan L. Hedman

"Broken Vessel"

20-3/4"x28-3/8"

NFS

Gregory P. Hennen

"Late Spring Foliage"

12"x18"

\$1,000

Joseph K. Hilsabeck

"Oregon Coast"

15"x22"

\$750

Karen Honaker

"Oakville Grocery"

21"x29"

\$1,500

Mary Horrigan

"Spring Serenade"

21"x29"

\$600

Charlotte Huntley

"California Jewels"

22"x30"

NFS

Pamela Johnson

"Sweet Inspiration III"

19"x26"

NFS

Sandra Joncas

"Precious Remembrance"

21"x27"

NFS

Aletha Jones

"Croquet Rituals: More Than One Direction"

22-1/2"x28"

NFS

Maruta Kajaks-Grots

"Ice Flow"

\$300

Sue Kirchner

"Elephant Tree Medicine"

21"x29"

\$700

William Kitt

"Pulling Strings"

15"x12"

\$375

Margaret Graham Kranking

"Thank God It's Friday!"

25-1/2"x40"

\$7,500

Lynne Kroll

"Daydreams"

22"x30"

\$850

Frederick Kubitz

"Beached Lobster Boat"

21-1/2"x29-1/2"

\$2,800

Andrew Kusmin

"Parlour Light"

20"x28"

\$1,000

Carolyn Latanision

"Secret Garden, Beacon Hill"

23-1/2"x15-3/4"

\$1,200

Margaret Laurie

"My Kwan Chow Period"

21"x29-1/2"

NFS

Guy Lipscomb

"Calligraphics"

30"x22"

\$750

Gregory Litinsky

"Watermelon"

22"x30"

\$750

Mary Lizotte

"Harry's Garden"

30"x22"

\$1,400

Marlene Loznicka

"Optical Delusions"

22"x30"

NFS

William J. Maloney

"Conversation"

18"x24"

\$2,000

Joe McFadden

"St. Galway"

19"x25"

\$1,800

Suzanne McWhinnie

"Fire Escape #2"

22"x30"

\$1,200

Lila Mehlman

"Pink Water"

28"x22"

NFS

Earnest C. Merritt Jr.

"A Place in the Sun"

21"x28-1/2"

\$1,000

Dolores Miclo

"Southern Most Point"

20"x28"

NFS

Edward Minchin

"Volcanic Eruption on Seous"

29"x36"

NFS

Dean Minor

"Milk Cans"

14"x19"

\$1,500

Dean Mitchell

"Common Dignity"

11"x16"

NFS

Wendell Mohr

"Elevated Station"

21"x29"

\$650

Nathalie Nordstrand

"Eden Road"

20"x27-1/2"

NFS

Gloria Paterson

"Quilt of Hearts"

22"x30"

\$900

Ann Pember

"Rhododendron Blooms"

21-1/2"x29"

NFS

Randy Penner

"Maine on Location"

21"x29"

NFS

Grazyna Perl

"Big City"

18"x21"

NFS

Carlton Plummer

"Contemplation"

20"x30"

\$3,500

Victoria Pousette-Dart

"Sodalite, Tectonic"

41"x40"

NFS

Mary Jo Rines

"Sea Glitter"

20"x26"

\$800

Clarice Roberts

"Good Drying Day #2"

22"x30"

\$800

Sergio Roffo

"Sunrise on Clarendon Street"

22"x30"

\$3,000

Laurie L. Rothrock

"Find the Way"

22"x30"

\$800

Fran Ross

"Soft Rhodies"

21"x29"

\$950

Pat San Soucie

"Granny Crochet/Square"

36"x34"

\$750

Joe Schubert

"Readyware"

30"x22"

\$900

Robert Steedman

"First Snow"

21"x29"

\$1,800

Shelley Stevens

"Mohair on the Hoof"

15"x29"

NFS

Anne Stiles

"Edith May"

13-1/2"x14-1/4"

NFS

Donald Stoltenberg

"Three Bridges"

20"x26"

\$2,000

Don Stone

"Sunning"

16-3/4"x26-1/2"

\$3,700

Anne D. Sullivan

"Break Up"

16"x23"

NFS

Karen Swift-Gorton

"Teakettle Study I"

15"x9-1/2"

\$700

Bill Ternes

"September Sun"

15"x22"

\$950

S. Webb Tregay

"Red, Read Ground"

22"x30"

\$800

Kurt Van Dexter

"Woven Green"

24"x20"

\$450

Carol Wald

"Memory of an American Boy"

16"x20"

\$1,200



Doris L. Weiner

"Carandy #6"

30"x40"

\$1,800

Elaine Wentworth

"Wet Snow"

19"x29"

\$2,800

Murray Wentworth

"Edge of the Woods"

19"x29"

\$3,800

Lucy Clark Winant

"Nan"

22"x30"

\$960

Eudoxia Woodward

"Balloon Flower in Flight #3"

22"x30"

\$1,100

Ruth Wynn

"Spring Time in Golden"

29"x17"

\$2,500

Federal Reserve Bank of Boston



Buses may be parked in our circular driveway, indicated by an arrow.
You will be using building entrance A ☒ B ☐ C ☐.



Map of Commuting Routes and Parking Facilities

EVENTS

GALLERY OPENINGS

FAIRS

BENEFITS

PARTIES

HAPPENINGS

EVENTS

ON OR AROUND NEWBURY STREET

Gallery Notes —

Zoe, Andrea Marquit,

N.E. Watercolor Society



Co-chair Mary Callahan, gold medal winner Ralph Bush, president Nancy Howell, co-chair Bill Ternes and ex-president Mary Jo Rines all at the N.E. Watercolor Society's Annual Winter Members' Show at the Guild of Boston Artists.



Ralph Bush, Nancy Howell, Mary Jo Rines, and award winner Carlton Plummer at the Watercolor Society's show.

How to eat like a Bostonian

For people who like to dine well, the Back Bay is a Garden of Eden: It is abundant, but the apples can be expensive.

So, surrounded by temptation, we have become cagey.

The way some people avoid snakes, Bostonians boycott anyplace that serves “cuisine.” Which is something like “food,” except the portions are smaller and the prices are higher.

Conversely, we’re drawn to restaurants where the meals – and the way we’re treated – are square.

For example, a block away from a place that will sell you a plate of ground *boeuf* for \$14.95, there are two places that sell the best burgers in Boston for about \$10.00 less.

urban tavern around the corner on Boylston at Fairfield. Both serve traditional American fare. About as well as it can be served.

Next door to Hillary’s is the justly Famous Atlantic – a fish house where you can’t always get every dish on the menu because you can’t always get every fish fresh at the pier that morning. Yesterday’s schrod was served yesterday.

Now walk down to Dartmouth and take a left. First you’ll come to Papa Razzi, a trattoria and bar featuring authentic dishes of mostly northern-Italian descent. Full-course meals, from *zuppe* to nuts, or light fare like thin-crust pizza.

And just across Newbury you’ll come to Joe’s American Bar and Grill. Which, except for the white tablecloths, pretty much means what it says. There are two other res-



New
England
Watercolor
Society

Founded in 1885

"America the Beautiful Show"

May 7 - June 13, 1992
Reception - May 14 (6:00 to 8:00 pm)

Gallery Hours - Tuesday thru Saturday 10:00 to 4:00
SOUTH SHORE ART CENTER 119 Ripley Rd. Cohasset, MA 02025 617-383-9548

South Shore Art Center
119 Ripley Road
Cohasset, MA 02025

NEW ENGLAND
WATERCOLOR SOCIETY

May 7 — June 13, 1992
Opening Reception: May 14, 6 -8 P.M.
Gallery Talk: 6 P.M.

coming up . . .

• May 14 - June 28
Second Annual Arcor Art
Competition Exhibit

• June 26 - 28
37th South Shore Art Center Art Festival
and Cohasset Harborfest

• June 26 - July 22
President's Choice Exhibition
Tom Lucas: *Full Circle*
Opening Reception: June 26, 6 - 8 P.M.

Directions: From Rte. 3A turn onto Sohier St. (Music Circus).
Turn right at light on to Ripley Road. The SSAC is the last
building on the right, with ample parking across the street.

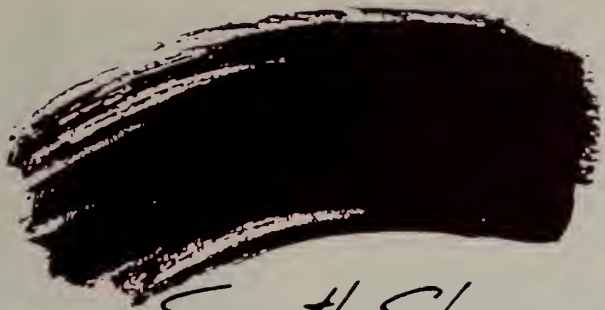
JUNE 24
1st Annual Golf Tournament
South Shore Art Center & Cohasset Chamber of Commerce
Call 383-9548 for application

NANCY HOWELL
91 SCOTT CIR
DEDHAM MA 02026-6402

*D
41*

Non-Profit
Organization
U.S. Postage
PAID
Permit #21
Cohasset, MA
02025

COLLECTOR'S GALA
"HIDDEN TREASURES"
JULY 24 & 25 !!!



*South Shore
Art Center*



ART IS FOR EVERYONE . . .

ART IS FOR EVERYONE . . .

Works of art are part of the fabric of our lives. We see art; we hear art; we feel art — both in nature and by human design. People express their deepest longings, feelings, and ideas through images, words, music, and motions. There is no right or wrong time for art in our lives; it is for all seasons and for all people.



The purpose of the South Shore Art Center is to promote knowledge, interest, and participation in the visual arts throughout the South Shore. Our aim is to enrich the lives of our communities. Located at 119 Ripley Road in Cohasset, the Art Center presents a kaleidoscope of activity for all ages and all levels of ability, from the beginner to the professional artist. Gallery exhibitions, workshops, open studio trips, seminars, programs to enhance your life — classes in painting, photography, children's art, drawing, art history, print-making, clay, design, and the decorative arts — illustrate the diversity of activity at the Center.



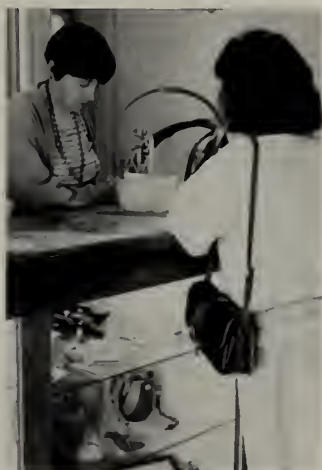
Outreach programs encourage children to develop their creative expression in all media and explore the art of other cultures. Our innovative and versatile teaching staff allows each student to discover his individual ability. Adults pursue introductory classes, continue a long-time study of the arts, or renew an interest in creative expression. Regular class sessions begin in

EXHIBITION GALLERY and GIFT GALLERY SALES

The South Shore Art Center encourages the support of our regional artists through sales of their work in our fine art exhibition galleries and gift gallery. Our Art Leasing program offers businesses and individuals the opportunity to enjoy the work of our outstanding area artists for a six-month (or longer) period with an option to purchase.

Summer Festival

Our Summer Festival, held each June on Cohasset Common, showcases regional artists and crafters with exhibits, booths, demonstrations, and drop-in workshops.



FACILITY RENTAL

The South Shore Art Center offers the Bancroft and Dillon Galleries and the Williams studio for rental to individuals and businesses for meetings and special occasions. The Art Center can provide a unique ambience for any function, from a business meeting to a wedding reception or bar mitzvah or any celebration. Please call during office hours for availability and rates.

(617) 383-9548

Hours: Tuesday - Saturday 10-4

*South Shore
Art Center*



September, January, April, and July. One- to five-day workshops are held throughout the year.

Artists come to the Art Center to participate in an environment that offers opportunities to work and to exchange ideas with fellow artists. Special membership offers professional artists the opportunity to exhibit work throughout the year in the Margaret Dillon Gallery in addition to participation in satellite exhibitions.

Members, patrons, and visitors come to the SSAC to enjoy and participate in the Arts, to meet and talk with artists, to purchase original art, and to meet others with common interests.



Come join us! Your affiliation is a vital element in the support of the Arts and earns you:

- *Discounts on all classes and lectures*
- *Discounts on art supplies at selected locations*
- *Invitations to all exhibitions and events*
- *Darkroom privileges*
- *Art travel opportunities at low group rates*
- *Exhibition opportunities in members' shows*
- *An opportunity to work with an innovative, professional teaching staff*
- *Priority in rental of the Art Center facility*
- *Special events, depending on membership category*



Yes! I would like to join the South Shore Art Center.

Name _____

Address _____

_____ Zip _____

Telephone _____

Occupation _____

☐ \$1000 PATRON of the ARTS
(includes annual patron's dinner)

☐ \$500 SUSTAINING MEMBER

☐ \$250 SUPPORTING MEMBER

☐ \$100 ASSOCIATE MEMBER

☐ \$48 FAMILY

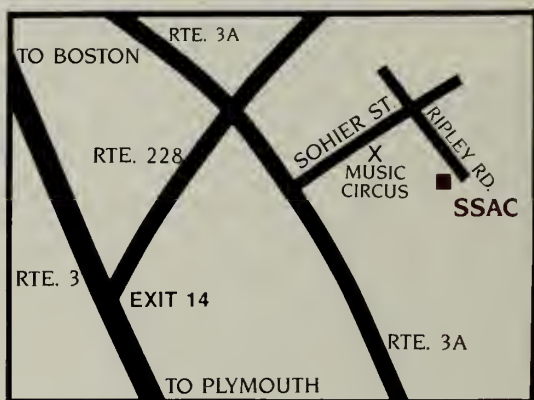
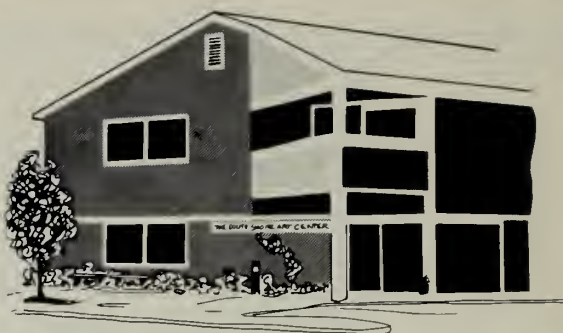
☐ \$45 ACCEPTED GALLERY ARTIST

☐ \$30 INDIVIDUAL

☐ \$20 SR. CITIZEN/YOUTH

☐ *I would like to volunteer. Please call me!*

Please make checks payable to: South Shore Art Center
and mail to 119 Ripley Rd., Cohasset, MA 02025



The South Shore Art Center is conveniently located in the picturesque seaside town of Cohasset. From Route 3, take Route 228 north to Route 3A. Turn right onto Route 3A and drive south two miles. Turn onto Sohier Street (Music Circus). Go to the first light. Turn right. The Art Center is the last building on the right. There is ample parking across the street. Please call (617) 383-9548 for more information.

119 Ripley Road Cohasset, MA 02025 617-383-9548

This Brochure was printed
through the generosity of
the Rockland Trust Company



AMERICA THE BEAUTIFUL SHOW

It was Marcia Gibbons idea to have the "America the Beautiful" Show. 1992 is the 500th anniversary of Columbus discovering America. What a wonderful way to celebrate this anniversary and encourage patriotism. As artists, we can make a real contribution by bringing our interpretations of the beauty of America to the public.

Marcia received her training at the New England School of Art in Boston. Subsequently, her work has been influenced by several prominent artists with whom she has studied. In 1980 she became a member of the New England Watercolor Society and she served on the Board of Directors for 10 years, from 1981-1991.

THE NEW ENGLAND WATERCOLOR SOCIETY

The New England Watercolor Society which began in 1885 as the Boston Watercolor Society, was organized for the advancement of aesthetic watercolor craftsmanship. For the first forty years of its history, its membership included some of the best known names in American art, Charles Curtis Allen, Frank W. Benson, George Hallowell, F. Childe Hassam, Louis Kronberg, Otis Philbrick, Maurice Prendergast and Charles Woodbury. John Singer Sargent was an honorary charter member when the organization again changed its name to the Boston Society of Watercolor Painters in 1892. Due to the continued expansion in the Society's membership to include all the New England states, it was voted to change the name to the New England Watercolor Society in 1980. Annual watercolor exhibitions were held until 1950 in a variety of locations such as the Boston Art Club and Vose Galleries and the work of society members began to be appreciated by larger audiences. From 1951-1969 the Museum of Fine Arts in Boston became the site of the annual exhibition, followed again by a diverse series of locations. The Guild of Boston Artists hosts the annual exhibit and the Federal Reserve Bank of Boston hosts the biennial North American open shows. Other exhibits are also held at galleries and museums throughout New England. The New England Watercolor Society presently has approximately 160 Full Members whose work in aquamedia has achieved a high degree of accomplishment. The New England Watercolor Society also has approximately 90 Associate Members. There is an annual jurying each year in March to become a Full Member.



"AMERICA THE BEAUTIFUL SHOW" NEW ENGLAND WATERCOLOR SOCIETY
SOUTH SHORE ART CENTER, 119 RIFLEY RD., COMASSET, MA. 02025

May 7 - June 13, 1992

| | | |
|---------------------------|--------------------------------------|------------|
| 1. Virginia Avery | Purple Mountain Majesties | \$800.00 |
| 2. Ann Bannister | Lace Curtains | \$600.00 |
| 3. Mildred Bartee | Country Sunlight | \$350.00 |
| 4. Joan Boryta | Magical Marshland | \$750.00 |
| 5. John Boyington | On the Road to Laconia | \$1,000.00 |
| 6. Jane Bregoli | Goatlady Series, 314 | N.F.S. |
| 7. Mary Callahan | Memorial Day | \$1200.00 |
| 8. Evelyn V. Carlson | At Low Tide | \$450.00 |
| 9. Eugene Conlon | Rear View of the House, Chatham | \$1,000.00 |
| 10. Gracia Dayton | End of Day | \$500.00 |
| 11. Charlotte Devoe | Freedom II | \$2,500.00 |
| 12. Cynthia Ehrlich | Red Marshmallows | \$1,000.00 |
| 13. Margaret Fitzwilliam | Cape Cod Morning | N.F.S. |
| 14. Jack Flynn | Twilight Boatyard | \$1,500.00 |
| 15. Marcia Gibbons | Grace | \$600.00 |
| 16. Dorothy Gunther | Bryce Canyon | \$675.00 |
| 17. Patience E. Haley | From Sea to Shining Sea | \$2,000.00 |
| 18. Phyllis Howard | Late Bloomers Series #3 | \$900.00 |
| 19. Nancy Howell | Shining Seas | \$725.00 |
| 20. Jack Jones | Mountain Farm | \$900.00 |
| 21. M.W. Joyce | Wind's Way | \$800.00 |
| 22. John Krenik | Dusk over Gray's Beach | \$850.00 |
| 23. Frederick Kubitz | Deck ^{er} 's Cove in Winter | \$2,500.00 |
| 24. Mary Lizotte | Headlands | N.F.S. |
| 25. Wini Long | The Monarch | \$1800.00 |
| 26. Henry McDaniel | October in Vermont | \$3,600.00 |
| 27. Marcie McManus | Diet Lunch, America | \$850.00 |
| 28. Sally Sawyer Mitchell | Metamorphism Mana | \$1,600.00 |
| 29. Charles Movalli | Ipswich | \$450.00 |
| 30. Ann Marguerite Murphy | Sea | \$1,500.00 |



| | | |
|----------------------------|-----------------------------|------------|
| 31. Margaret Philbrick | Nahant Rocks | \$1,200.00 |
| 32. Carlton Plummer | Wilderness Silhouettes | \$975.00 |
| 33. Joan Plummer | Basic Brussels | \$550.00 |
| 34. Elizabeth Pratt | The Rockies | \$1200.00 |
| 35. Margaret Rawls | Love Cove | \$600.00 |
| 36. Thomas Rebek | War Memorial | \$900.00 |
| 37. Mary Jo Rines | The Cup | \$900.00 |
| 38. Michael Sorrentino | Norwell Landmark | \$3,300.00 |
| 39. Peter Spataro | The Watcher of Pebble Beach | \$800.00 |
| 40. Robert Steedman | November's Farm | \$800.00 |
| 41. Marion Williams Steele | Water Wings | \$3,000.00 |
| 42. Anne D. Sullivan | Nature's Sentinels | \$700.00 |
| 43. Patricia Swan | Lifting Fog | \$500.00 |
| 44. Marilyn Swift | Sandy Bay Harbor | \$3,200.00 |
| 45. Bill Ternes | Maine in June | \$600.00 |
| 46. Elaine Wentworth | Clouding Over | \$3,400.00 |
| 47. Murray Wentworth | Reflections | \$3,500.00 |
| 48. Ruth Wynn | Civil Service | \$2,500.00 |



"America the Beautiful", South Shore Art Center
May 7 - June 13 1992, SSAC Bancroft Gallery and Passage Gallery

Co-chairpersons: Virginia Avery, Ann Marguerite Murphy

Delivery dates: Sat. May 2 (10-4) and Tues. May 5 (10-1)

Removal Date: Sun. June 14 (10-4)

SSAC will hang the exhibit on May 6

SSAC will take full charge of Opening Reception: Thurs. May 14 or Fri May 15
6 to 8 p.m.

SSAC is responsible for 60% of artwork lost or damaged

SSAC encourages artwork to be for sale -- no POR

Propectus to be mailed March 2 (returned by April 2)

Size limit is 40" in width incl. frame

For more than 100 invitations charge is \$15 per 100 (approx.) for NEWS

Extra invitations may be picked up at delivery date

For publicity: Photos: Dottie, Tom, Betty, Anne S., Marge
Slides: Joan, Nancy, Gracia

